***Folklore and Mysteries Final Unit Project***

**WRITERS, HERE IS YOUR QUEST:**

You are an editor at a large book company, Polar Bear Books. Polar Bear Books has two new books coming out soon: one is a mystery anthology and one is a collection of folk tales. The compiler of each of these books is in a bind – they each want to put “The Horseman in the Sky” by Ambrose Bierce into their books! The Editor-In-Chief, Angela Icecap, will not allow the same story to go in both books – so it is YOUR job to decide whether “The Horseman in the Sky” makes more sense in a mystery anthology or a book of varied folk tales. Make your case to Mrs. Icecap, explaining why “Horseman” should be considered either a mystery or a folk tale. You can do a presentation with a poster, write a detailed business letter, or choose a different project (which must be approved by Ms. Harrison).

You must also include a written reflection of one half to two double-spaced pages where you answer two to three of these questions:

1. How does my project relate to our essential question, “What is “the truth”?
2. Has your work changed the way you think about folk tales? Mysteries? People? Yourself? Why or why not?
3. What do you still have questions about?

Along with your final project, you will be turning in these smaller assignments:

* “What Do Folk Tales *DO?”* worksheet
* “Mystery Vocabulary Log” worksheet (front and back)
* “What Do Mysteries *DO?”* worksheet
* Journals (for a participation grade based on our in-class writing prompts)

*Keep in mind, Polar Bear Books Editor…*

Over the last few weeks, we have explored folk tales and mysteries. We have discovered that they are both rooted in lack of information, but also in our human desire to understand the unknown. As humans, we are always seeking the truth – but remember, “truth” for one person may not be “truth” for another…

***Use the rubric on the next page to keep your project on track.***

**Projects will be assessed in the following areas:**

*Project Point Total: 75 Points Possible*

Length, Composition, and Formatting: 2.5 Points Possible

* If business letter is selected, project must be 2-3 pages, double spaced, normal margins, Times New Roman (or similar) font, in proper business letter format
* If poster and presentation are selected, poster must be clear, thoughtfully constructed, and tidy. Presentation must be around 5 minutes
* Other types of projects must be professional, well constructed and/or delivered, printed/drawn legibly and cleanly (not sloppy or thrown together)

General English Usage: 2.5 Points Possible

* I expect accurate spelling/punctuation/grammar, and good sentence clarity.

Demonstrates Effort and Understanding:

* Project shows clear understanding of the features, origins, and reasons behind folk tales and mysteries
* Project shows evidence of thorough thinking and planning
* Other things

Creativity/Perspective: 10 Points Possible

* Project

Final Reflection: 10 Points Possible

* Stuff

Worksheets and Journals: 25 Points Possible

* “What Do Folk Tales *Do?*” Worksheet: 5 points
* ““Speckled Band” Vocabulary Log” Worksheet: 5 points
* “Horseman in the Sky Vocabulary Log” Worksheet: 5 points
* “What do Mysteries *Do?*” Worksheet: 5 points
* Journal Prompt Entries: 5 points